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Profficiency In Art (Phd) Education In Hacettepe University Faculty Of Fine Arts Department Of Ceramic

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Abstract

This study presents art education in graduate programs in Turkey. And puts forth which programs and methods applied during the graduate education in the aim of attaining academic artists in our country. Hacettepe University Faculty of Fine Arts Department of Ceramic contributes this aim since its establishment. This study also presents all musts and methods of graduate art education by an example of a Profficiency in Art distertation. This example distertation was completed between 2008 and 2012 years by Berker with the supervision of Prof. Dr. Terviel.

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1. General Process of Profficiency in Art Education

This paper includes the information about the principles, context and methods of fine arts education in Turkey. Profficiency in art education has been expressed by an example displaying the whole process which includes studies, used methods and results. Fine arts Education in Turkey is being conducted in undergraduate, graduate and post graduate levels. These levels of programs are offered by the departments of fine arts faculties and institutes of the universities which are committed to YÖK (The Council of Higher Education). These programs have common characteristics with European correspondents due to the European credit transfer system, Erasmus Programs and Bologna Process. Depending on this, exchange programs are not only for students but also for academics. However credit system and contents of courses are collaborated, students are being educated individually. Unique face to face

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educational approach peculiar to each student is being shaped according to student's talent and interests. Therefore it is possible for student to work on any subject. Fine Arts education is built upon a specific subject that is chosen by the student and is oriented on philosophy, art, education or research areas. Processes such as scanning of literature, choosing the examples of other artworks, researching the reflection of the subject on art result as producing unique artworks. That is why all the titles and art works are unique itself too. Since its establishment, Hacettepe University Faculty of Fine Arts Department of Ceramic maintains bachelor of art, master of art and proficiency in art programs. Students who has master education diploma and passed the adoption exam, are accepted to Proficiency in Art program. Proficiency in Art program is appropriate to the international PhD. Programs. Students who completed this program will be qualified for academic achievement. Proficiency in Art Program includes all bases disciplinary of art and purposes to highlight the artist. This program is directly related to the ceramic field but its original purpose is to attain academic artists for our country. These programs are not only open to Faculty of Fine Arts graduates but also graduate students from other fields who passed adoption the exam. For these students from other fields are executed a preparatory program. After looking over the courses that the student has taken before, he/she is suggested to take must courses especially related to ceramic field.

2. A Dissertation to Sample The Proficiency in Art Education

This paper expresses the result of mentioned art education in Hacettepe University Ceramic Department by sampling a completed Proficiency In Art dissertation. Sample dissertation named “Osteoporosis in Art” is by Berker and supervised by Terviel between 2008 and 2012. This dissertation is an example for all processes during the Proficiency in Art education. The choosing of the subject and theory and applied pre-research process was made in courses period of the program. Dissertation includes all the documentation of the research, expression of ideal thoughts, approaching method to the subject and appliance of artworks processes. At the end of all processes the aim of producing unique and contemporary ceramic forms were achieved. As an example of this study completed by Berker who was studied in Hacettepe University to provide development and change in her artistic view and gain new abilities on some new ceramic techniques and materials to make new artworks. Furthermore every student needs this 3rd cycle degree for academic career. Program structure in courses part, was purposefully base for project: readings, design and research homework, studio studies etc. During one of the courses when she was preparing a report for her term work, her project's theme base and introduction research was formed. In research and thesis part of the cycle her supervisor's and other professors' manipulations and critics were very important and useful for the project. So at the end of her project, she had knowledge and experience, gain what she was looking forward to and produced new artworks with new aesthetic view. First of all, the subject of this project report is about a disease. Diseases and illnesses are part of our life. So diseases also can be a subject for art as any other thing which is about life. It was important and necessary to point out everything in life can be a subject for art.

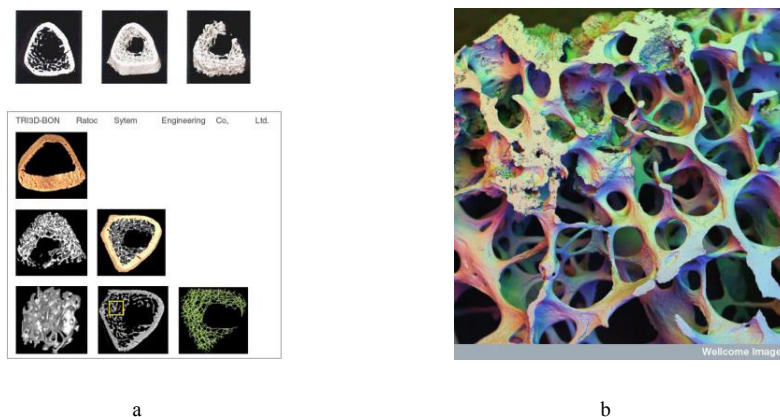


Fig. 1. (a) Actual image examples of scanned osteoporotic bone structure (b) An illustrated scanned image of osteoporotic bone structure

This project report's introduction is composed of explanation of this point of view and how art is expressed on subjects those can give a bad sense at first sight, such as social disasters, wars, diseases. And of course why ceramic art is also associated with such subjects and how these subjects can be expressed by ceramic in an artistic way.



Fig. 2. Forming process of a figure

Project report's first section is composed of researches on any other fine art artists who have worked on such subjects. These subjects are available for all disciplines of art like as literature, music, performing arts, media arts, cinema etc. Lots of books, periodicals, catalogues, prior reports and thesis, e-books, databases, web pages and social network groups were skimmed for this research. And of course, "art peoples' thoughts on this "life and art" subject manner were placed in this section. Project report's second section is composed of studying and researching "What is Osteoporosis", affects of this disease. Some visual information about the subject was researched. During this research similar sources were used. In first section also it was necessary to define theory, the association of the subject as a part of life and ceramic as an art expression, materials and techniques.

In second section of the project report also some of other ceramic artists whose artwork is on similar subjects or who uses similar textures to the textures and structures formed by osteoporosis in bone were placed.

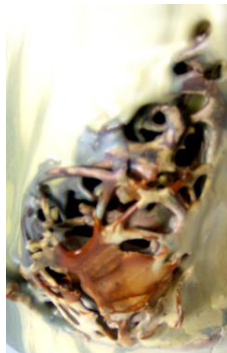


Fig. 3. A detail exhibits the structure applied on a figure which is similar to the actual osteoporotic textures

The last section of this project report was composed of studies of design and making ceramic artworks, and explaining the conceptual background of artworks. Using all these research material, new ceramic forms were designed.

These artworks can be described several serial artworks such as geometrical, textural, abstract, figurative forms. She used to complete her works with textural experiments on clay, new and extra materials, moulds or mixed ceramic techniques etc.

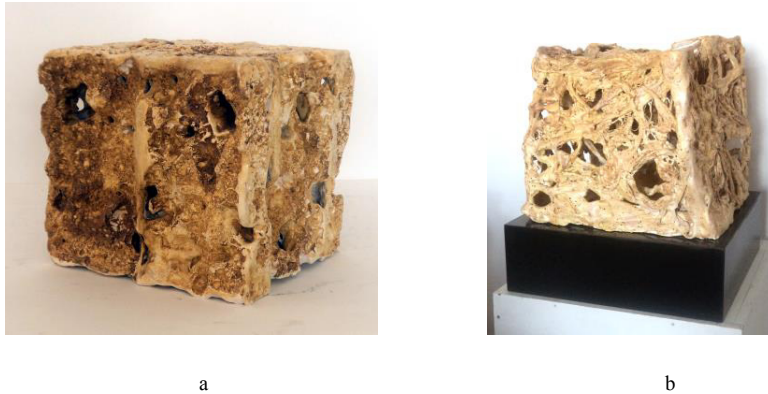


Fig.4(a). An artwork made by using the mold which is formed by the osteoporotic texture, (b). An artwork made by adding the linen fiber into the slip

All of these series of works were made by using experimental techniques. Abstract forms and abstract wall panels, figures combined with geometric forms and osteoporotic figures which points out especially women were completed and enriched by the use of these techniques.



Fig.5(a),(b) The artworks example for the abstract forms



Fig. 6(a),(b). Examples of osteoporotic figures

After finishing the theory part as a report and art objects 5 jury members invited for final exam which takes minimum two hours . The first part of exam included artist's presentations and visiting the art objects in exhibition hall. Second part of exam is asking questions about title and suggestions of every part of study one by one each jury members. After her jury and exam she had a solo exhibition at an public art gallery is Gozubuyuk and she had an award in a national ceramic competition in 2012 with one of her works and she joined several national and international exhibitions with the same idea and subject too.

3. Conclusion

Master and Proficiency in Art programs of Faculty of Fine Arts Department of Ceramic in Hacettepe University were developed and updated since 1987. Students who has master education diploma and passed the adoption exam for the Proficiency in Art are accepted to this program. Proficiency in Art program is equal to the international PhD programs. Students which completed these programs will be qualified for academic achievement. Proficiency in Art program is made up of must and elective courses. Students who achieve these courses can choose their own supervisors, and are provided to make a detailed research (ceramic field may be predicted) on an art subject under the supervision of their supervisors. In graduate programs concepts or subjects are being chosen among the contemporary concepts and are about requirements of our age. Thus, the report which is the example of this presentation is the recent and substantial one. Student puts forth a research for consideration, apologizes and discusses his/her own subjective ideas for the (ceramic) applications and the extensive research for these applications by a written report, as a result of this theory and applied research. Proficiency in Art student sends this extensive report to field specialist five academics. After reading, a consideration meeting is arranged. In this meeting Jury is called upon for opinion and suggestions on the report and the artwork. Students who carried through this process, qualifies for the diploma of Art in Proficiency. So on, report is certified as a permanent resource and the applications are certified as exhibited artworks. Proficiency in Art Program includes all base disciplinary of art and purposes to highlight the artist. This program is directly related to the ceramic field but its original purpose is to attain academic artists for our country. Students who have completed university education from all other disciplines can have an

enriched graduate education of art in our department. And for this aim, new program proposals and development are being planned and studied in collaboration with other various programs of science and art disciplines.

Bibliography

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